

THE BELGRAVIA SOCIETY MAGAZINE

THE ONLY
INDEPENDENT
VOICE FOR
BELGRAVIA

IN HONOUR OF HM THE QUEEN

THERE ARE MANY PLANS
AFOOT TO CELEBRATE THE
PLATINUM JUBILEE IN JUNE

A LOCAL RETAIL GEM

MARY REGNIER-LEIGH
EXPLORES THE TREASURES
IN THE TURKMEN GALLERY

VICTORIA COACH STATION

PETER WYETH TELLS THE HISTORY
BEHIND THIS ICONIC BUILDING





Registered Charity No: 1168619
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Welcome to The Belgravia Society magazine, covering all aspects of village life in Belgravia and beyond.

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This magazine has been independently produced by the Committee of The Belgravia Society on a voluntary basis with regular contributions from local residents and other authors in and around Belgravia.

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CHAIRMAN'S MESSAGE



George Waite
Chairman of
The Belgravia Society
and ESRA

David Harber, the Oxfordshire based sculptor and sundial maker, was not always a “gnomist” or indeed sculptor; his career path is distinctly unconventional. Harber himself admits that every new direction his life has taken has been a combination of opportunity and chance.

Having left Dartington Hall School at 15, he worked as a thatcher, potter, rock climbing instructor, a BBC mountaineering cameraman before randomly embarking on an adventure to buy and convert a 160 tonne 1927 Dutch coaster into a travelling theatre arts venue.

“I knew nothing about boats, metal work or theatre, but the end result was a successful venture culminating in many years of cruising Europe and delivering theatre to hundreds of locations from the heart of Paris to sleepy, riverside villages and winning a prestigious award from then President François Mitterrand.”

As with all Harber’s careers, he became restless and was looking for a new project. He found this, as always, by total chance when a friend showed him an antique armillary sphere sundial. With no knowledge of sundials, Harber set about making his first full sized working armillary on the steps of his rented cottage in Oxfordshire. The piece was luckily seen and purchased by the actor Jeremy Irons, who encouraged

TAKING PLEASURE IN THE PASSING OF TIME



Armillary within the gardens of Eaton Square

David to carry on and develop this new career.

Thirty years on, David now has a team of 35 including skilled craftsmen, technical designers, a marketing and sales team, all servicing the demand for bespoke, accurate and unique sundials, sculptures and water features. There are hundreds of Harber’s work the world over, telling the time, adorning gardens and public places. There are many in the Belgravia area, notably, a permanent display in Eaton Square Gardens. True to form, this came about as a serendipitous conversation with Gerald Grosvenor, the 6th Duke of Westminster, who was unveiling one of Harber’s armillary spheres in Grosvenor Square, and the conversation turned to which gallery Harber exhibited in. When it transpired that Harber was not represented by a gallery or had a presence in London, the Duke had a light



Armillary Sphere

bulb moment and suggested he had some gardens that could benefit from sundials and sculpture, and the display in Eaton Square was born.

Harber's sculpture can now be seen at Eaton Square, Great Foster Hotel, Egham, John Cullen, Dubai and a roof terrace display in New York, along with many public pieces in London and around the world. The heart of the business is the bustling studio/workshop near Blewbury in Oxfordshire, where the team create all the pieces.

"I want my sculptures and sundials to intrigue, beguile and educate. They must be beautiful, made to the highest standard with the intention that they will last millennia."

Harber recently recorded a video interview (davidharber.co.uk) with an old client, Dame Judi Dench, where amazingly it transpired that they both had famous astronomer, sundial maker ancestors.

Harber's stand (MA336) at this year's Chelsea Flower Show will be worth a visit. ▲



Torus within the Gardens of Eaton Square

The Queen IN HONOUR OF



On 21st April the Queen celebrated her 96th birthday and we celebrate it with her. I am delighted to reproduce the photograph of the Queen with her Fell ponies, Bybeck Katie and Bybeck Nightingale. It reminds us of the Spring, the celebration of Her Majesty's birthday and some of her favourite horses.

There are many plans afoot to celebrate the Queen's Jubilee in June. It has just been announced that Heatherwick Studios is to create a 21m tall sculpture encasing 350 native species of British trees. It will be located outside the gates of Buckingham Palace and has been dubbed, "The Tree of Trees".



The tree aims to reflect the “joyful Jubilee tree planting” through the Queen's Green Canopy initiative, which has seen more than a million trees put in the ground since October 2021. The temporary structure is steel and timber. Individual saplings growing in an aluminium pot will create an overall silhouette of trees.



After the Jubilee weekend all the trees involved will get a second life as they will be allocated to selected community groups and organisations to inspire the nation's next generation of tree planters.

The Tower of London has announced a special event too. It is described as "Super Bloom" and will be filling the moat that surrounds the Tower with tens of thousands of wild blooms to create what is hoped will be a spectacular summer-long display.

However, we understand that it will not begin until next Spring when 20 million seeds of wild flowers will be sown.

Hopefully, from June until September the blooms will emerge and they will be enhanced with sculptures and sound installations, and it is hoped the design will attract bees and butterflies. ▲



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Please fill in the online form by clicking on the link above. Alternatively, print the application form on page 21 and post your completed form to 63 Belgravia Court, 33 Ebury Street London SW1W 0NY



If you have a CAF account, IT is an easy way to donate to the Society.

Please do help us to maintain our work for Belgravia, and our community magazine.

WANTED!

Writers | Historians | Story tellers

Do you enjoy writing? We would be delighted to receive articles & short stories about Belgravia/our neighbours/London & beyond – all voluntary, of course.

Discuss your ideas with us:
info@belgraviasociety.com

NICKIE AIKEN MP: TACKLING ROGUE LANDLORDS IN THE SHORT-LETS SECTOR



Nickie Aiken MP with Nigel Huddleston MP

Short-lets allow homeowners to rent a property or room over one or two days. Over the course of a year, homeowners in London are allowed to let their property for up to 90 nights. Whilst they can be a great way to see our Two Cities, I've heard repeatedly from local people, particularly in Belgravia, about the misery that rogue short-let landlords can cause.

Many of you will know that I have campaigned to tackle rogue landlords in the short-lets sector for a number of years. In February, I took the next step in my campaign and launched my Parliamentary petition to show the Government the local strength of feeling on why we need a short-lets registration scheme.

Too many short-lets directly impact the supply of rented properties and hike up rents for families and young professionals hoping to settle here. That is why it's so important that properties used for short-term letting are registered and that we give stronger enforcement powers to local authorities. It doesn't affect just our corner of London, but too many rogue short-let landlords also blight our beautiful towns and cities right up and down the country. Stronger powers would enhance the ability of local authorities to act when they are made aware of issues with listings in their area.

I would like to thank every single Belgravia Society reader who backed my campaign and had their say. Prior to recess, your voices were heard directly in Parliament when I presented my petition. I was also delighted to take my petition to Downing Street where I was joined by Leader of Westminster City Council, Cllr Rachael Robathan, and Cabinet Member for Communities and Regeneration, Cllr Heather Acton, as well as local community activists.

It is because of your support that, together, we will effect change.

Following the presentation of my petition, I am pleased to have met again with the Minister for Tourism, Nigel Huddleston MP. The Minister is keen to launch the consultation for the Tourist Accommodation Registration Scheme and ensure that voices from right across the country can be heard. I will let you know when the consultation is launched. If you want to find out more or back my campaign, there's still time to make your views known by signing my online petition. Visit www.nickie.news/ShortLets.

Lastly, I am here to work for you. If I can help on any issue, please do not hesitate to get in touch by email at nickie.aiken.mp@parliament.uk and keep up to date on Twitter, Instagram and Facebook @ TwoCitiesNickie. ▲



THE HOLOCAUST MEMORIAL WHAT NOW?

As you know, the intention of building the memorial in the Victoria Tower Gardens was highly controversial. The planning application went to Westminster, but before they took a decision, the local government minister, Christopher Pincher called it in for the government to decide and he agreed the plans. WCC's planning committee had, subsequent to the calling in of the Planning Application, indicated that they rejected it.

An objector cited an Act of Parliament, the London County Council (improvements) Act 1900 which had been ignored, failing completely to take legal advice. The Court action was brought by the London

Historic Parks and Gardens Trust seeking enforcement of section 8 of the Act which prohibits building on the Victoria Square Garden having said it should be a park in perpetuity.

This is a point at which we need to stop and consider what we are actually dealing with. We have, on the one hand, an Act of Parliament and, on the other, planning consent. It has long been recognised in English law that the grant of planning permission does not overreach existing laws, rules and regulations. Thus, if you have a restrictive covenant on your home preventing enlarging it, and you get planning permission to do so, that restrictive covenant takes precedence.

In fact, there is a similar Act of Parliament protecting London squares. That Act is the London Squares Preservation Act 1931.

The situation here is the same on a much bigger scale. There is a planning permission and although the Act was mentioned, nobody seemed to understand that the planning committee consent could not be acted on without breaking the law. The Judge, in giving her judgement refused the right to appeal. This was on the grounds that there was no valid reason for an appeal. Basically, the 1900 Act was the law and the consent obtained by the developers does not take precedence.

Is there a way round it? The only one that I can think of is changing the law. However, given the need for open space and the importance of this site to Parliament and the public we can only hope the government does not decide to take an action which would be unpopular in the extreme.

So what about the Holocaust Memorial? I think it is a case of “back to the drawing board”. More time and effort needs to be put into considering what is a proper memorial. Money should be spent on Holocaust education and we can rely on the presentations in the Imperial War Museum, the existing Memorial in Hyde Park, and other remembrances. Perhaps a statue or other simple memorial might be appropriate in the Gardens.

We can now have much more confidence that the extremely unlovely memorial will not be built and Victoria Square Gardens be safe for the future. We can also be grateful that local authorities and donors of the past protected their gifts law. We must look for other remembrances of the Nazi genocide.

Editor's note:

A little more about that Act. Some of you will remember that the Grosvenor Estate proposed the scheme whereby Belgrave Square was to become a location for large parties of up to 2,000 people which would have taken a large chunk out of the Summer use of the garden. Thankfully, the licensing committee refused consent for all the additional dates. We made reference to the Act to the licensing committee and the Chairman said the committee could not take it into account, but of course nothing could stop us from taking advantage of the law.

We did ask Westminster City Council to assist, but their lawyers did not understand the legal position. They did not help. However, given the lack of an extended licence, Grosvenor must have consulted their own lawyers and they did not proceed.

We can now be certain that the courts would enforce the act protecting Belgrave Square and the other London Square Gardens it covers. ▲



**INVITATION TO THE NEXT
SOCIETY COMMITTEE MEETING**

We would be delighted for you to join our video meeting. Please let us know by email if you wish to be linked in:
info@thebelgraviasociety.com

We can only accept a limited number, so first come, first served.

**Our next meeting is on
10th May 2022**



THE TURKMEN GALLERY

MARY REGNIER-LEIGH

The proprietor of the Turkmen Gallery is Omar Mason. He was born in Afghanistan but is of Turkmen descent. He brought his Turkmen Gallery to Eccleston Street some 27 years ago to serve our local community and all those interested in the ethnic and tribal decorative arts from Central Asia. The shop is a treasure trove of ethnic carpets, textiles, jewellery, clothing, rare antique Turkmen headdresses from the late 19th Century art as well as antiques and many collectables and works of art.

Although the Gallery has a website, it can only give you a glimpse of the items for sale. They might be carpets, pottery, textiles or kilims from Turkey, Central Asia, Afghanistan or other parts of the world, but they are only a sample of the many items available.

This is a shop that definitely needs to be visited. It offers a selection of many artifacts. There are items of furniture, fabric, ceramic tiles, jewellery and much else, all coming from Central Asia. The exciting and important thing to note is that most items

are unique. Fabrics, in particular, depend on the individual who made them. One thing that Omar is very proud of is to ensure that the items he sells individualise their origins; they are not generic, but special and individual to their origins and maker.

Omar tells us that Suzani are well known textile arts of Central Asia. They are made in Uzbekistan where they were the splendour of nomadic tribes. If you buy something from Omar, you can be sure that he will tell you exactly where it comes from including the name of the nomadic tribe which made it. I asked him about cultural appropriation when it comes to the artefacts he sells, of which he is very proud, especially being able to so readily identify their origins. He says it is not cultural appropriation to copy and to honour the designers by naming them, but it is appropriation to use the designs without attributing them to the people that made them.

I asked Omar how he acquired his stock. He told me that he used to go to northern Pakistan, but owing to local dangers (including bombs), he now goes to Istanbul where he has family. He is in contact with his suppliers all over Central Asia, and is able to contact them by "WhatsApp". He values being able to see them in this way and, above all, being able to see items that he will buy from them for his shop. Omar tells me that although he is not particularly keen on computers and the like, this aspect of being able to



Omar Mason

buy his stock from Central Asia in the way he does, makes it possible for him to trade. Omar is a fount of knowledge on ethnic and tribal culture and is assisted by Mahri who is very knowledgeable as well.

Omar will be pleased to consider a discount to customers who are members of The Belgravia Society. Do go to the gallery. You will be amazed by all the things you see. ▲





Victoria COACH STATION

BY PETER WYETH

Belgravia today seems a most unlikely location for a major coach station, but in 1930 it was the perfect location, virtually opposite the railway terminus.

An earlier coach station had outgrown itself by the 1920s and the 1 3/4 acre site was purchased on 2nd September 1930. The architect Thomas Wallis, who had

designed the famous Firestone art-deco factory on the Great West Road, produced a design for a 400 foot long building.

Ninety years on it is worth realising what a great leap forward the Victoria building was. The modern image of the new coach station gave an immense boost to the image and respectability of the rapidly developing industry.



The opening ceremony of Victoria Coach Station, conducted by Minister of Transport, Mr Percy Pybus, on 10th March 1932

The Coastal Coach Company Ltd, who commissioned the design, really only needed the ground and first floors, but the decision to add three floors above transformed it into a statement on the street to exceed the nearby Victorian eponymous railway terminus. Early plans for an hotel were replaced by office accommodation, christened Coastal Chambers.

If the steam train was a creature of the nineteenth century, the coach belonged firmly to the twentieth. The sleek, art-deco exterior was only part of the story. Architect Wallis's father was a bricklayer and his son was passionate about creating good working conditions for staff. His detailed attention to lighting, heating and ventilation was ahead of its time, and the bright and airy offices above the accommodation for 150 coaches and a 62 line telephone exchange were soon let, despite the crash of 1929.

On 10th March 1932, the opening ceremony was conducted by the then Minister of Transport, with the unbelievable name of Pybus, and attended by 250 guests. The contrast between top-hat and tails, the period bus and the modern building behind is striking.

The same day saw the inauguration of the London to Glasgow night bus, a fourteen hour journey, powered by a diesel engine; another first as, hitherto, all long-distance coaches were petrol-powered.

The building received national and international acclaim for its design and concept. Along Buckingham Palace Road were shops at ground level, including a tobacconist with a hairdressing salon above it on a mezzanine floor. Along Elizabeth Street a newsagents, a quick-service bar and buffet bar, and above, on a mezzanine floor, a lounge bar. The executive offices and oak-panelled boardroom were located on the first floor, above the main entrance.

On the first floor was a large 200 seat restaurant with dance floor and extensive kitchens. The restaurant was painted in the very 30s colour scheme of pale green and pink with a gold spray, and the excellent dance floor was a particular attraction.

Coastal staff had their own restaurant where they could get a square meal for one shilling (5p), and a staff recreation room at the top of the building.

As eating habits changed, by the late 60s the restaurant finally closed. The glory days of the 1930s were long gone, but the art-deco exterior remains a cheerful reminder. ▲



Boardroom



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of sparkling
wine

Music for a Summer's Evening with Opera Prelude. An evening of enduring favourites from some of the most loved opera and songs from stage and screen, presented by

Opera Prelude young artists, Claire Ward, soprano, Glen Cunningham, tenor, Ben Knight, bass baritone and pianist Lu Liu.

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IN PRAISE OF OPERA PRELUDE

By Simon Davie, one of our Trustees

Opera Prelude blessed us with a marvellous, tear jerking masterclass of *La Traviata* arias by Renato Balsadonna at The Garrison Chapel on April 5th. Renato is conducting the Classic at The Royal Opera House, Covent Garden this month.

His students, if that is how we are to describe them, were Galina Averina, a soprano born in Moscow, graduating from the Russian Academy of Theatre Arts. In 2014 she joined the International Opera School of the Royal College of Music, studying with Dinah Harris.

Alex Aldren, tenor, who should be correctly addressed as Dr Alex, having graduated in medicine at The University of Birmingham in 2017. Now around 25 he is surely a star of the future and a man to watch. We might find him a job at The Belgravia Practice!

Also Jolyon Loy, baritone, currently an Opera Prelude Young Artist, and praised by Opera Magazine for his powerful presence.



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English Light

BY PETER WYETH

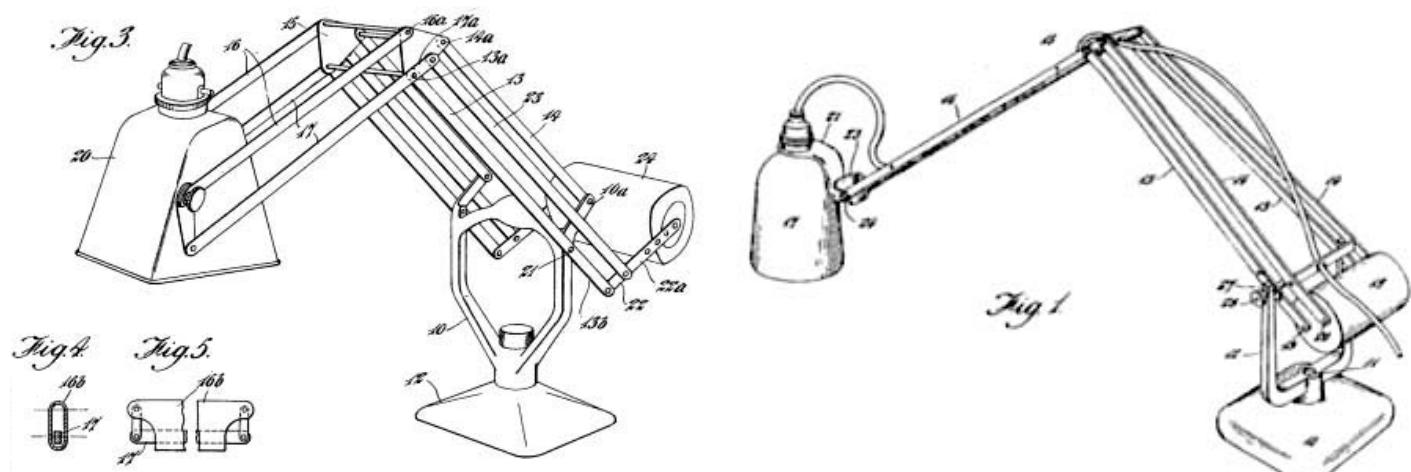
The Anglepoise light is famous; the Horstmann is known mainly to collectors as a sought after design. George Carwardine was awarded a patent for the Anglepoise in 1934. The Horstmann 'Counterpoise' was patented a decade later in 1944, using a counterweight for precise positioning of the lamp, where the Anglepoise used springs.

Interestingly, Carwardine worked for Horstmann Cars from 1912 to 1930, starting on the Anglepoise in 1931. Gustav Horstmann, clockmaker, came to England in 1850, inventing the first micrometer accurate to under 1/10,000th of an inch, and it was his son, Sydney who started the car company before WWI. Later, Hadrlin-Horstmann, with his nephew Frederick George Quicke Horstmann (known as 'Fredgeo') as lighting designer, started production just after WWII in 1945.

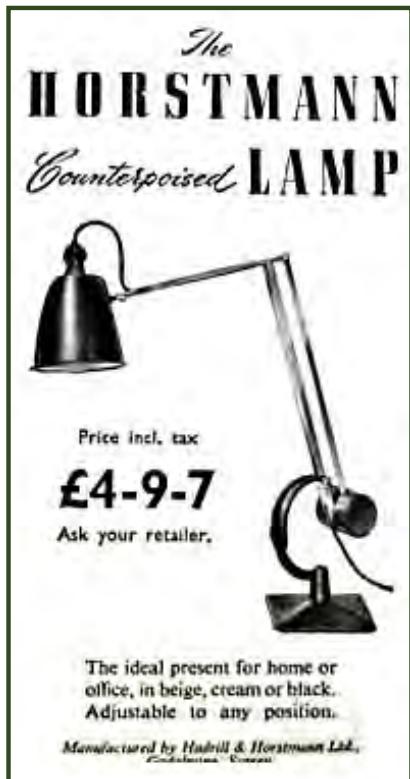
Horstmanns were engineers to their bones, and an inspection lamp would be a useful aid for production staff working at close quarters on complicated components.

The first Horstmann 'Counterpoise' (patented 17th November 1944) was an 'inspection lamp' with a square shade.

The second Counterpoint against profits and adulation (patented 3rd September 1947) was the 'Roller' version, with a round shade attached to the arms by a distinctive tongue (see *patent drawing*). Although just as heavy-duty as the first design, it was possibly aimed at office use, perhaps first for the factory, but also eligible for a much wider market, from office to home – wherever an adjustable light would be of use. It had the same basic design: a double arm either side of a single long, round weight.



Left: The Horstmann 'Counterpoised' Lamp, patented in 1944, used a counterweight for precise positioning of the lamp. Right: The second Counterpoised Lamp, patented in 1947, was the 'Roller'.



Fredgeo Horstmann, designer of the first two Horstmann lamps and heroic Great War pilot and DSO, died on 4th March 1949. An advertisement for 'The Horstmann Light' featured important design developments which are quite a change from the 1947 version. It had a simpler and lighter design, while retaining the round shade with tongue-mount. Instead of two arms either side of a single large weight, it had a single arm between two smaller weights, plus an elegant cast 'C-fork', as it was called. From two arms to one, with two smaller weights either side of the splendid C-Fork, adds up to a thorough rethink.

For me, the 'C-Fork' is the ultimate Horstmann – you can imagine Fredgeo as an engineer devising the first heavy-duty versions, but with the C-fork reducing complexity and weight, at the same time adding considerable elegance, English Lite.

The C-Fork was apparently not produced in numbers until Hadrill-Horstmann moved from their original London N2 site to Godalming in the early 1950s.

Top left: Advertisement for 'The Horstmann Light' featuring important design developments.

Top right: The elegant C-fork Horstmann Lamp.

By 1956 Hadrill-Horstmann had been bought by Simms, a car-parts maker, who called the Horstmann range Simplus, but their version of the C-fork had an angled, less-attractive fork, and the tongue-mount for the shade was replaced with a simpler direct joint.

I can't be certain that Fredgeo designed the C-Fork, but I like the idea of his worrying away, as an engineer and designer, how to simplify the original. And the advert does call it The Horstmann Lamp, so perhaps it was his last design? ▲

DEVELOPMENTS

CLEVELAND CLINIC 33 GROSVENOR PLACE – FINISHED



At last the scaffolding has gone, the doors are open and the Wilton Street bus stop has been reinstated. We now have a 184-bed, 8 storey, 325,000 square foot hospital. It is now open. Art is plentiful around the hospital, and we are told that art contributes to a healing environment. We were surprised not to receive confirmation direct from Cleveland Clinic of the finishing of their development, however, it is plain from the internet. We understand from the internet there is a café for patients and visitors to get together. In addition, we have also been notified by the WCC's licensing department that the Clinic has applied for an alcohol licence. We assume that will also assist in a healing environment!

GROSVENOR GARDENS HOUSE – A NEW DEVELOPMENT

Our March magazine referred to this. A very quick update is that the first liaison committee meeting took place on 21st



April. We were shown some drawings and were particularly interested in the acoustic tunnels. These will be placed round the back and come up Eaton Lane to Beeston Place. They will be large enough for lorries to come through and hopefully minimise the noise.

PENINSULA HOTEL – MOVING TOWARDS COMPLETION



On 19th April we attended a liaison group meeting at the Peninsula Hotel development. We met in what will be the

courtyard in the centre of the development. We understand the guestroom fit out is at its final stage and the work to the rooftop restaurant is continuing.

The residential fit out is also continuing and utilities installation to the site has been completed. WCC have commenced public realm upgrade on Halkin Street.

The courtyard trees have been planted. You will see in the photograph some attendees in the working area and behind the two trees.

We were told these trees had been found by “tree spotters” (yes, there really are such things and they search for suitable trees for planting where people want a mature tree). These two were found in the South of France and have now been introduced into the courtyard. We were all very impressed.

Completion of the façade is not due until December/January next year and the completed fit out is due just after that. Full commissioning will take place in about April 2023.



BELGRAVIA IN BLOOM

The iconic floral festival is returning from 23rd-29th May with a Beautifully British theme. Belgravia's streets will be abloom with floral installations as well as flower themed events, cocktails and experiences. You really don't want to miss out!



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NEWS FROM WESTMINSTER CITY COUNCIL AND OUR LOCAL COUNCILLORS

KNIGHTSBRIDGE & BELGRAVIA WARD



Elizabeth
Hitchcock



Rachael
Robathan



Tony
Devenish

PIMLICO NORTH TEAM



Jim Glen



Ed Pitt Ford



Cllr Jacqui
Wilkinson

VACCINATIONS



Abbey Centre Trustee and Councillor Jacqui Wilkinson was thrilled to learn that over the past year nearly 23,000 Pimlico residents attended the COVID vaccination clinics that were held there. Jacqui says, "This is an amazing number of vaccinations. I attended myself and was impressed by the speed and efficiency of the vaccination process, which was ably facilitated by the Abbey Centre volunteers."

Editor's note: Your editor also attended for her vaccination and was very much impressed by the efficiency of it and the friendliness of the volunteers.

SHORT TERM LETS – AGAIN

Nicky Aiken MP was joined by councillor Rachael Robathan in calling for stronger powers for WCC to be able to hold rogue short-term landlords to account. This is a widespread problem across Westminster. This impacts on residents through antisocial behaviour including dumped rubbish, and even street raves. Community activists have joined submitting a parliamentary petition to the Prime Minister calling for a registration scheme and greater powers.

KNIGHTBRIDGE & BELGRAVIA

BELGRAVE SQUARE

Speed watch

Councillors recently received complaints about speeding in Belgrave Square. Motorists have been using the square as a racetrack and not stopping for pedestrians using the zebra crossing. In response to that, the police have set up a Community Speedwatch Group and the first event was

held at Belgrave Square where thirteen vehicles were caught speeding at over 20mph and will now receive warning letters in the post.

Councillor Elizabeth Hitchcock said, “It’s great news that on the back of concerns of local people, the police have set up a Community Speedwatch Group and that so many warning letters have already been issued. We want to make the area safe for pedestrians and other road users, this community group will help to do just that.”

CYCLE HOOPS

Funds were recently secured to pay for several cycle hoops across Belgravia. The benefits of more people choosing to cycle instead of using a car or bus include improving the air we all breath making Westminster a greener, cleaner and safer city by encouraging cycling, where possible.

Councillor Rachael Robathan said: “I’m so pleased we were able to secure funding for more cycle parking hoops in Belgravia. Cycling is an environmentally-friendly way to get around the city and I hope that having more places to park bicycles will encourage residents to use their bikes for short journeys.”

PIMLICO NORTH

WARWICK WAY – ONE WAY

The al-fresco dining scheme was introduced on Warwick Way and Churton Street in the summer of 2020, to help with social distancing and to enable the cafes and restaurants to survive the pandemic. As the need for emergency COVID-19 measures reduced, and at the request of local councillors, the council held a public

consultation to ask residents whether the scheme should be made into a permanent change to our High Street.

There were many responses, with over 80% approving of this idea. A new scheme is now being developed, with the displaced eastbound traffic diverted up Belgrave Road and along Gillingham Street, the pavements properly widened and changes to the traffic lights, so the ugly plastic barriers will no longer be needed.

Once the detailed design is complete another public consultation will be held, so a traffic management order can be issued before works commence this autumn.

STOCKLEY HOUSE



The site of Stockley House was granted planning permission by WCC in 2015 for a new 15 storey building. The owners though, decided not to build the building.

They have used up so much WCC time, money and resources putting it through the planning system. Instead they are trying their luck with a far taller 23 storey building, five meters taller than the Nova Building, that would dwarf Pimlico. The developer hired a firm to consult with local people on their behalf and received strong feedback that the building is too tall. ▲



COUNCILLORS' SURGERIES AND CONTACT DETAILS

KNIGHTSBRIDGE & BELGRAVIA WARD

Cllr Rachel Robathan (Con)	leader@westminster.gov.uk
Cllr Tony Devenish (Con)	tony.devenish@london.gov.uk
Cllr Elizabeth Hitchcock (Con)	ehitchcock@westminster.gov.uk
Tel no for all	020 7641 3411

Surgeries by telephone only for the time being. Please telephone 020 7641 3411.

WARWICK WARD

Cllr Christabel Flight (Con)	cflight@westminster.gov.uk
Cllr Nickie Aiken (Con)	nickie.aiken.mp@parliament.uk
Cllr Jacqui Wilkinson (Con)	jwilkinson@westminster.gov.uk
Tel no for Cllr Aiken	020 7641 3255
Tel no for Cllrs Flight and Wilkinson	020 7641 3411

Surgeries by telephone only until further notice. For the time being, please use telephone number 020 7641 5377.

CHURCHILL WARD

Cllr Murad Gassanly (Con)	mgassanly@westminster.gov.uk
Tel no 020 7641 5377	

If you require help and/or support with a problem, email Councillor Gassanly or call at the above telephone number. Councillor Gassanly's monthly drop-in advice surgeries (City of Westminster Housing South Area Advice Centre, 137 Lupus Street, London SW1V 3HE) are currently on hold. Call or email for information.

Cllr Shamim Talukder (Lab)	stalukder@westminster.gov.uk
Tel no 020 7641 4299	

Surgeries, usually held on the second Thursday of the month, 7-8pm, are currently on hold. Please call or email for updates.

Cllr Liza Begum (Lab)	lbegum@westminster.gov.uk
Tel no 020 7641 5377	

Cllr Begum invites you to follow her on **Twitter**. She can also be found on Facebook.

Postal address for all Councillors:	Westminster City Hall 64 Victoria Street, London SW1E 6QP
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Registered Charity No: 1168619
An amenity society recognised by the City of Westminster

MEMBERSHIP APPLICATION

Membership is open to residents and non-residents and is free

Name email

Second name (if any) email

Address.....

Telephone: Home Work

Mobile Date

By signing this Application I CONSENT and AGREE to The Belgravia Society sending emails to me until I unsubscribe or resign from the Society.

Signature(s):

Please let us know if you have any special interests, concerns or queries:

PLEASE RETURN THIS APPLICATION FORM TO THE PERSON WHO GAVE IT TO YOU OR EMAIL TO: info@thebelgraviasociety.com
OR POST TO: **63 BELGRAVIA COURT 33 EBUARY STREET LONDON SW1W 0NY**

Gift Aid declaration – for past, present and future

Please treat as Gift Aid donations all qualifying gifts made:

Please tick all boxes you wish to apply.

Today In the past 4 years In the future



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Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the Charity from the tax you pay for the current tax year.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

SIGNATURE(S) DATE

ADDRESS

Please notify the charity or CASC if you:

Want to cancel this declaration Change your name or home address No longer pay sufficient tax on your income and/or capital gains.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

PLEASE EMAIL THIS APPLICATION FORM TO: info@thebelgraviasociety.com
OR POST TO: **63 BELGRAVIA COURT 33 EBUARY STREET LONDON SW1W 0NY**



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